

PORTFOLIO

FLORA KÖNEMANN

(selection)



Frame yourself
performative action in public space, Göteborg 2018

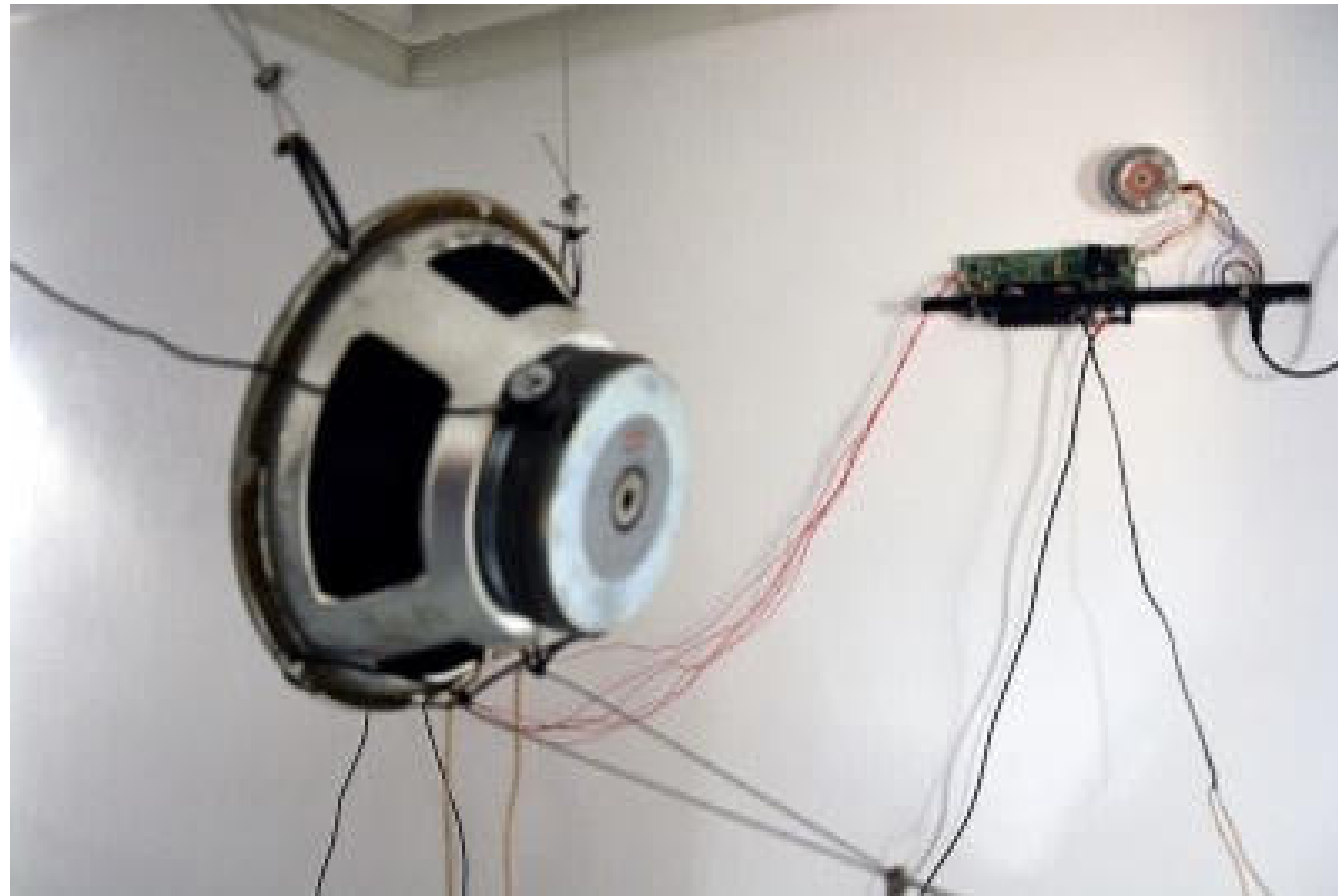
triptyque: trois jeudis en juin
public sound performance
sewing machine, electronics
Québec City 2014

Soundlink: Sample Aufnahme
<https://hearthis.at/1318427/>

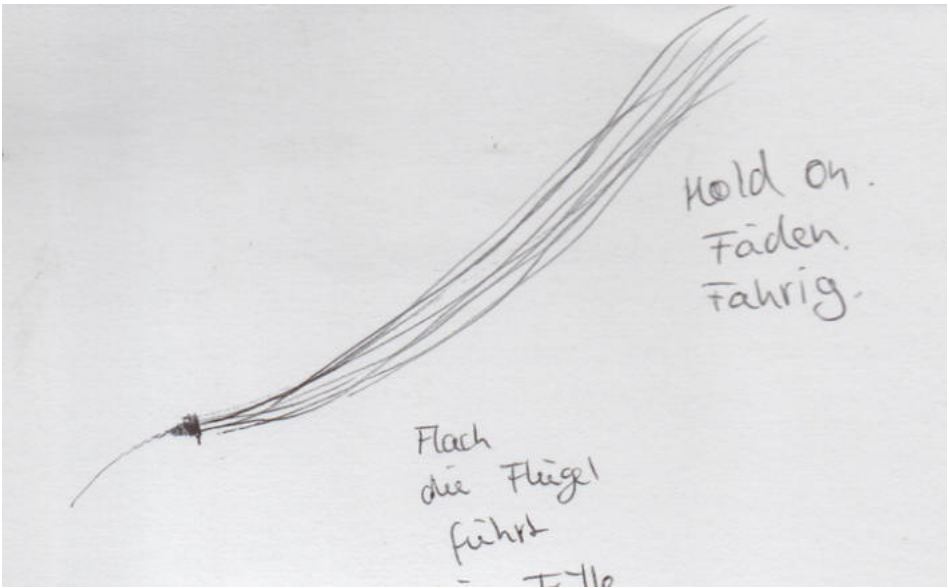
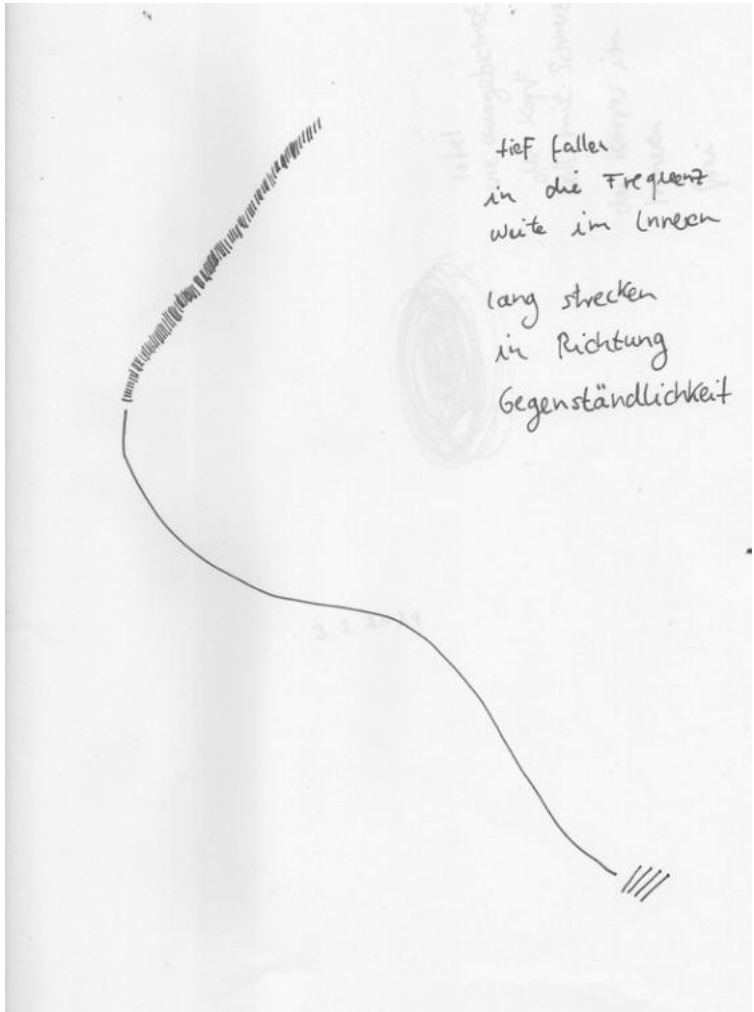
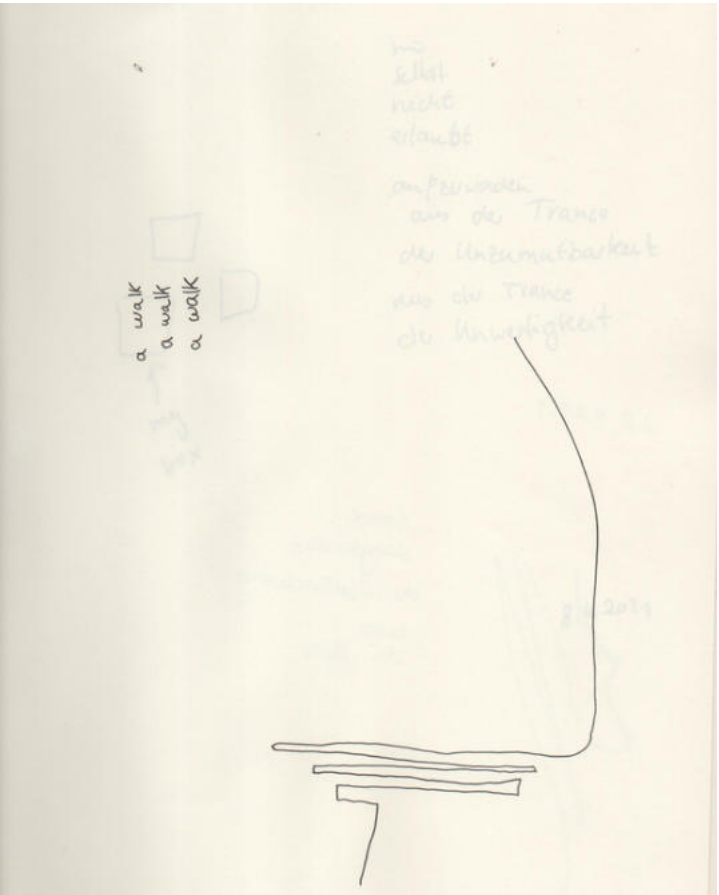


ground humming
sound installation
oqbo gallery berlin 2017

Videolink
<https://vimeo.com/242377305>

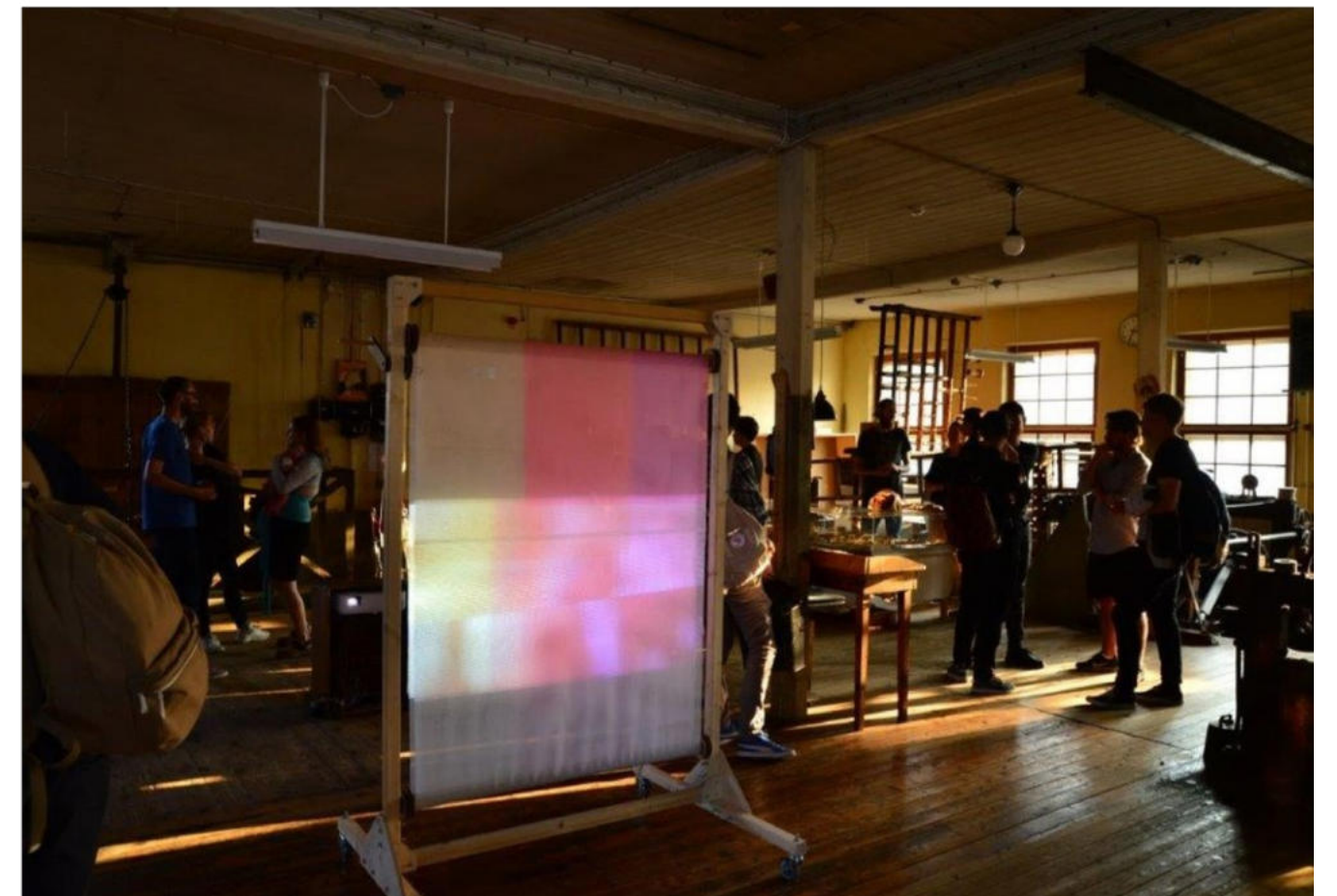
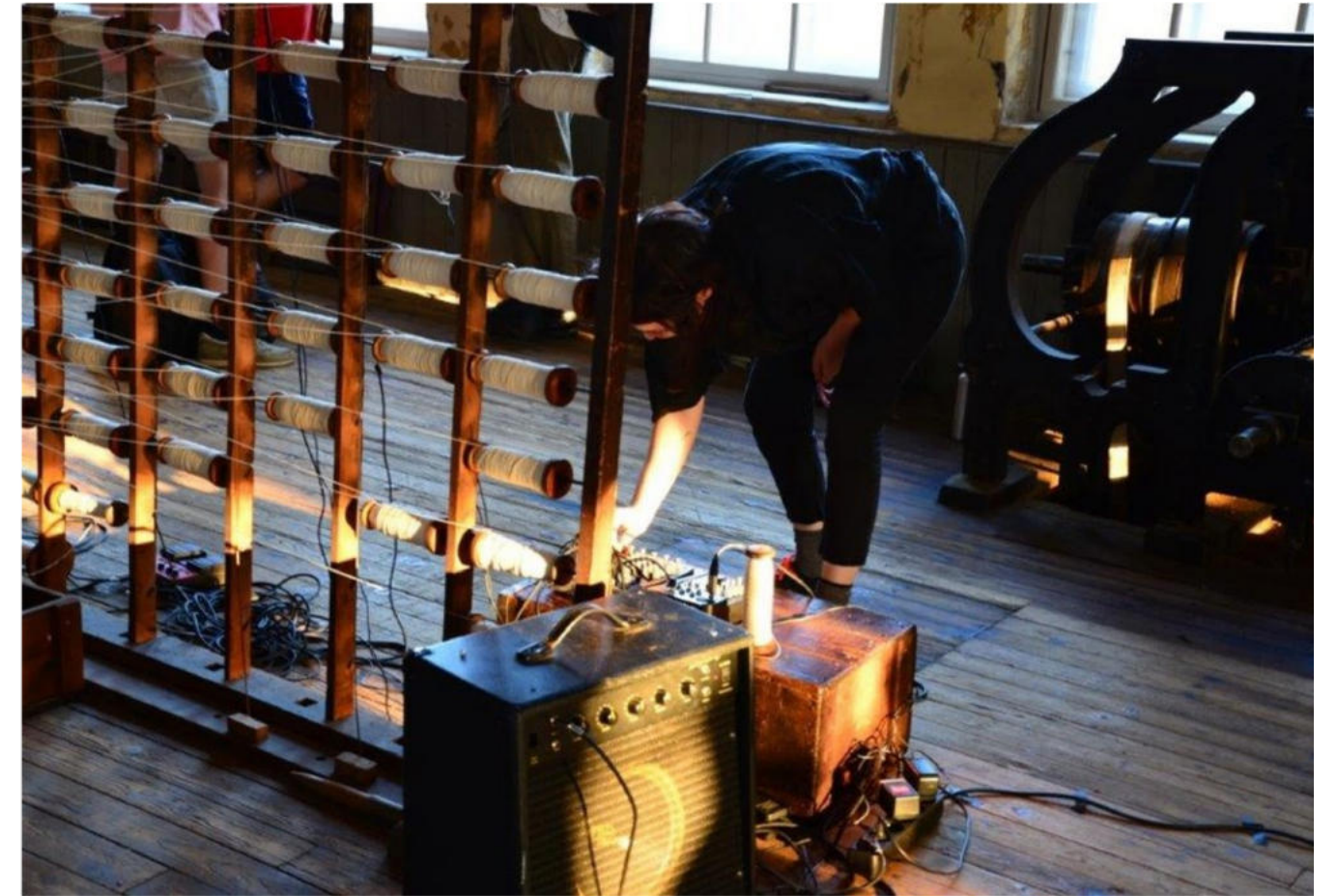


work in progress
ceramic (im)pulse
drawings for ceramic sound objects
2025/26

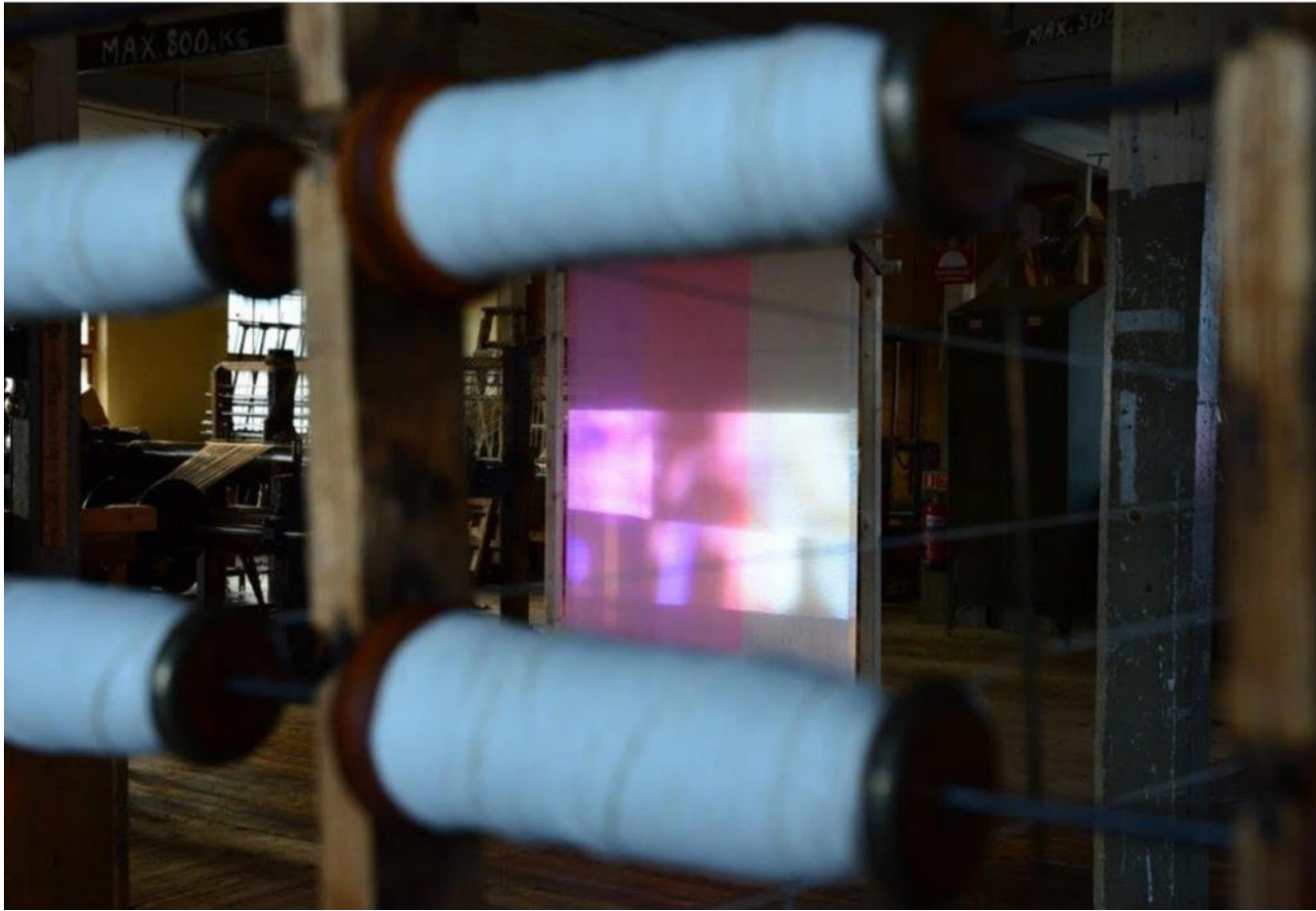


Invisible Threads
Installation on three levels
Sound, Visuals & Performance
w/Rachel Barron (Visuals/Video)
Remfabriken Göteborg 2019

Videolink
sensing patterns / weaving
scores
<https://vimeo.com/314007762>



Invisible Threads



Invisible Threads
Weaving Sound, Pattern & Movement

Wednesday 28th August
Installation open kl. 17 – 20
Live audio-visual performance 18.30
Göteborgs Remfabrik

Invisible Threads is a collaboration between sound artist Flora Könnemann (DE) and visual artist Rachel Barron (UK/SE).

The artists will present a new site-specific installation and audio-visual performance at Remfabriken - a former weaving mill, which currently exists as a museum with its looms, transmissions and tools left in their original places.

Responding to the repetitive rhythms and movements of the industrial machinery, *Invisible Threads* encompasses live and pre-recorded sound, moving image, architectural and sculptural interventions within the factory environment.

Rachel Barron (UK/SE) creates installations that highlight the powers of the human body and the material world, often exploring the boundaries between the artwork and the existing architecture of the space.

Flora Könnemann (DE) works with electroacoustic sound performance and digital media to explore the relationship between sound, movement and time, often weaving and movement in a specific space. She weaves and creates patterns in materials and objects.

Göteborgs Remfabrik, Årsgata 15, 412 20
No advanced booking. Entry are donation.

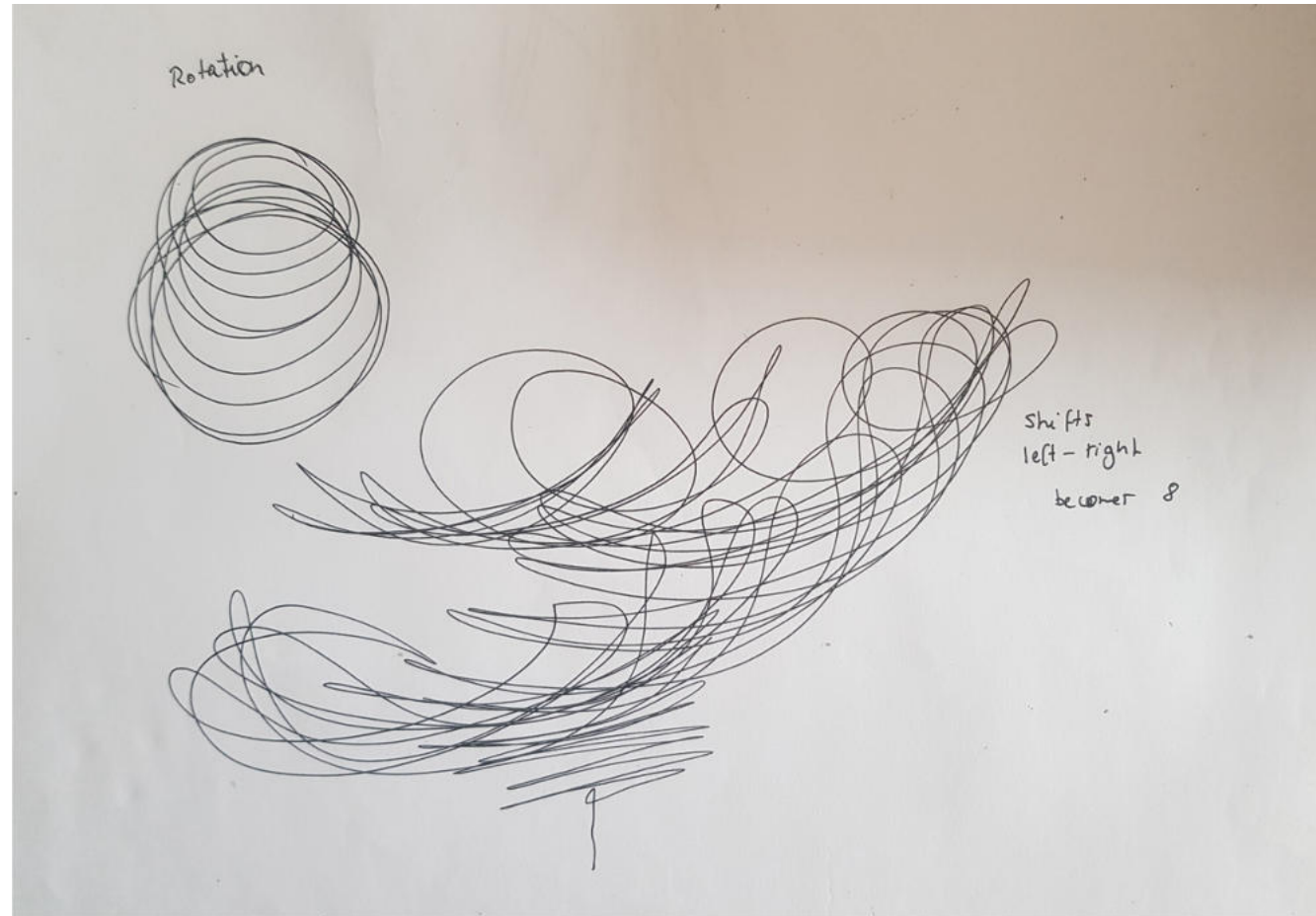
Göteborgs Stad
Med stöd av Göteborgs Stads Projektstöd Primo



the silent draw // rotation
research in weaving, sound
& performance
Berlin/Göteborg
2018 - 2022

Soundlink 'pulse of weaving'

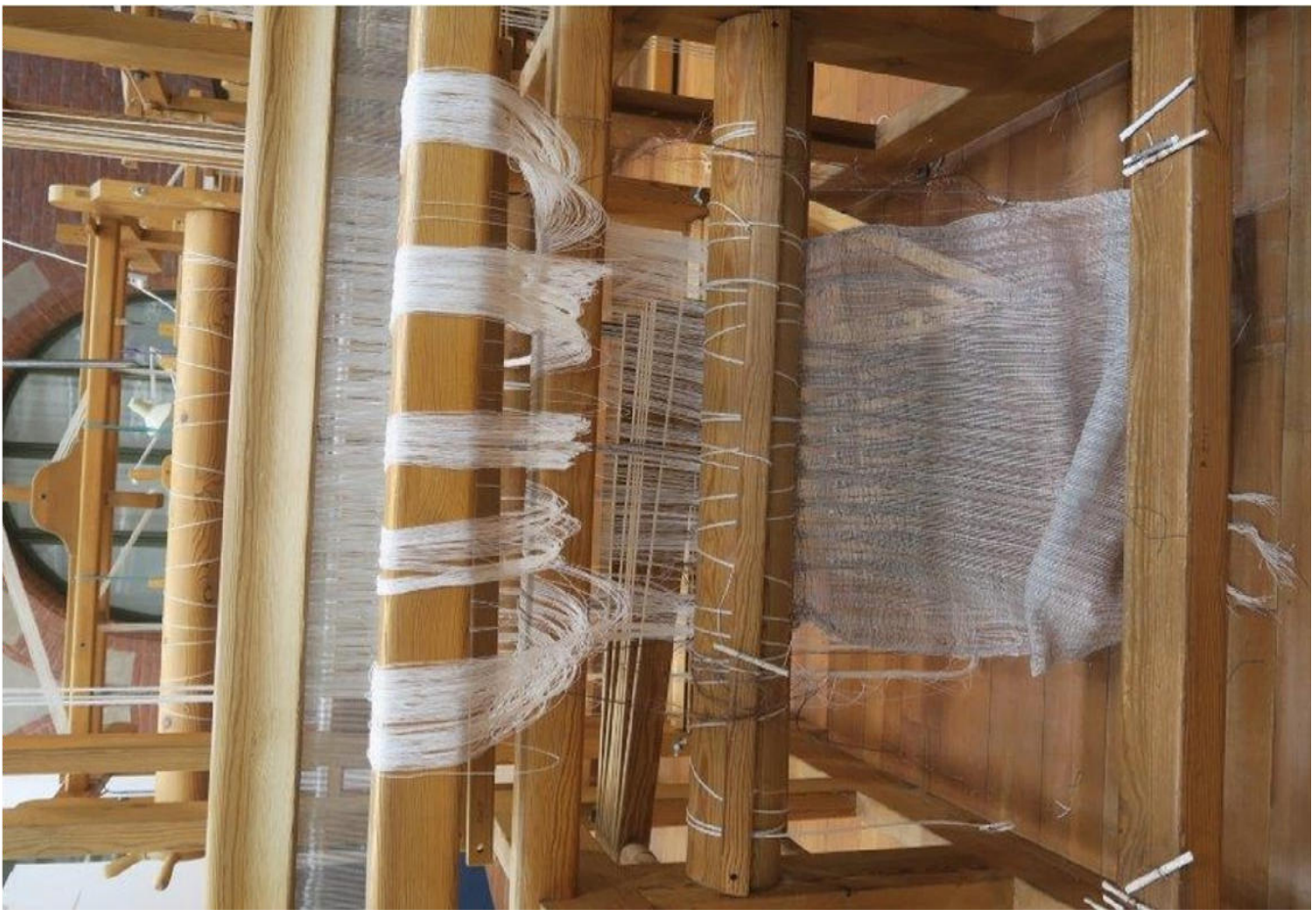
<https://hearthis.at/wrong-withtheview-b6/white-noise-of-varp/>



the silent draw // rotation



the silent draw // rotation

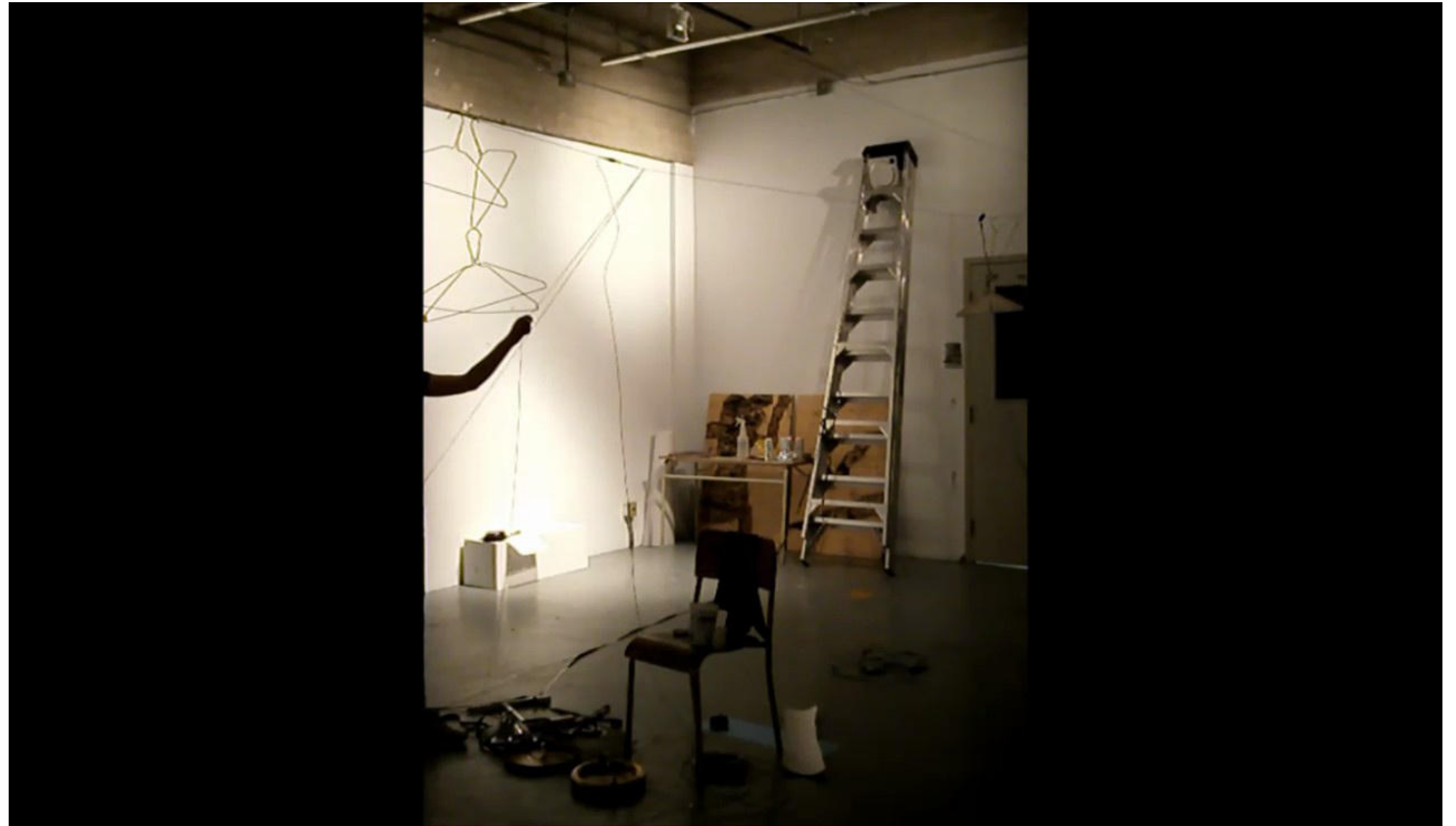


la corde a linge (dis)sonnante

Soundexperiment
hangers, contact microphones,,
clothesline
Québec 2014

Videolink

<https://vimeo.com/216544729>



la corde a linge (dis)sonnante
Atelier Sonore
Soundperformance with guest
musicians
Artist in Residence / Avatar
Québec 2014

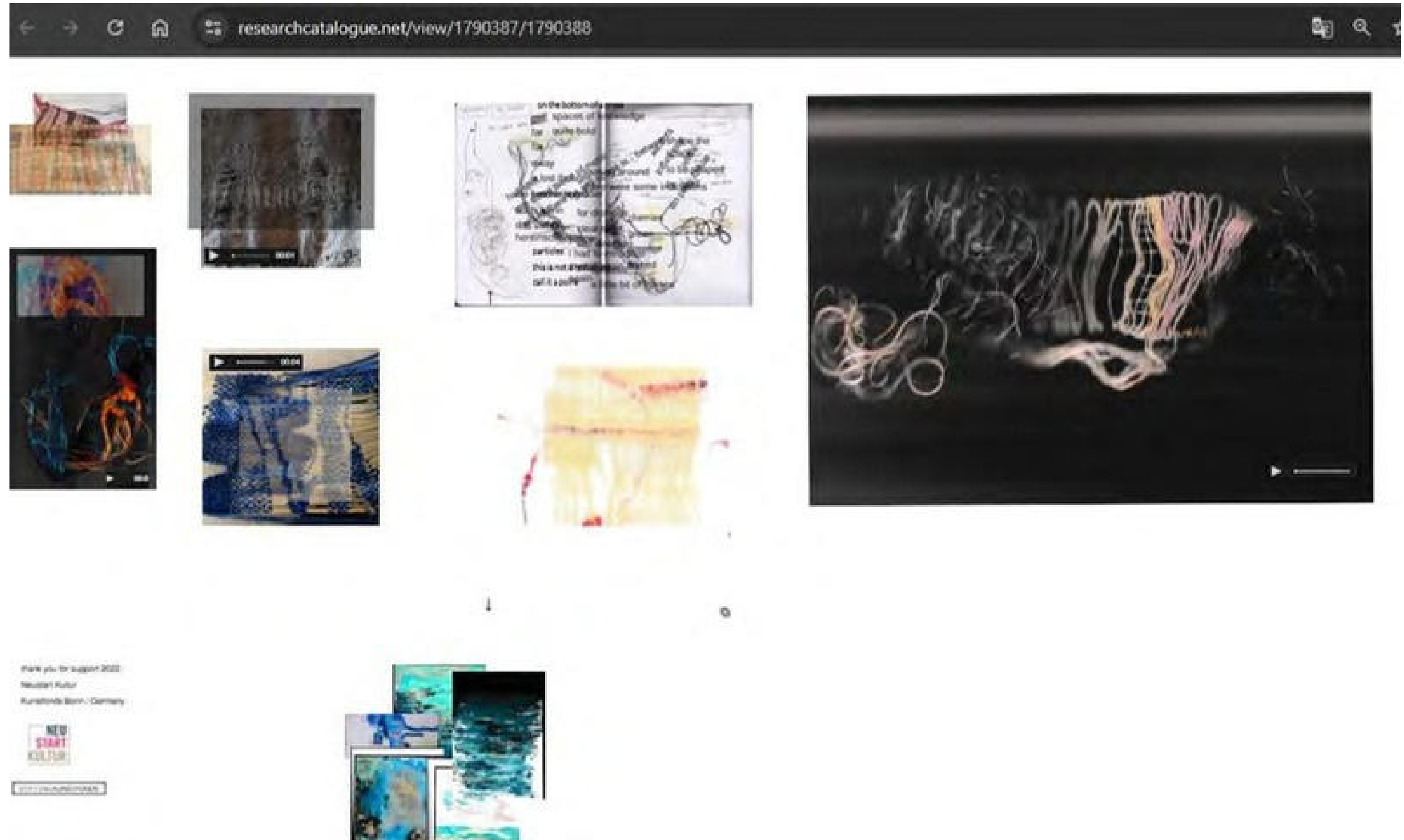
Videolink & Sound
<https://vimeo.com/216544729>



Trajectories

2022

Research weaving, sound,
drawing



<https://www.researchcatalogue.net/view/1790387/1790388>